

KIP O'KRONGLY

34 Fareway Drive, Northfield, MN 55057// 201.572.0784//
kipokrongly@gmail.com//www.kipokrongly.com

EDUCATION

2001 Bachelor of Arts (cum laude), Carleton College, Northfield, MN

SELECTED PROFESSIONAL AND INSTRUCTIONAL EXPERIENCE

- 2015 “Die Cutting and Clay” two day workshop in Ann Arbor, MI
Instructor for two-week handbuilding and surface workshop, Penland School of Arts and Crafts
“McKnight Artist Workshop”, Northern Clay Center
“Arrowmont Surface Forum” invited artist, Arrowmont School of Arts and Crafts
- 2014 Objective Clay (Founding Member; Web, Finance, Admin Committee and Exhibiting Artist, (2012 – present) www.objectiveclay.com
Minnesota Women Ceramic Artist (MNCWA) Programming Chair and Board Member, Minneapolis, MN (2010 – present)
“Earthenware: Slab to Surface”, workshop at 18 Hands, Houston, TX
“Exploration Earthenware: Function, Form, Surface”, week-long workshop at Arrowmont School of Crafts, Galinburg, TN
Gallery Talk, *Northern Clay Center Expo Exhibition*, Milwaukee, WI
“Earthenware Form and Surface”, workshop at Normandale College, Bloomington, MN
Guest Speaker and Senior Project Reviewer, Carleton College, Northfield, MN
- 2013 Instructor, Northern Clay Center, Minneapolis, MN
“Earthenware: Handbuilding and Surface”, workshop at Richland College, Dallas, TX
Artist Panel, Carleton College, Northfield, MN
- 2012 “Looking and Learning” Lecture, Northern Clay Center, Minneapolis, MN
Utilitarian Clay VI: Celebrate the Object Symposium, Demonstrating Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN
American Pottery Festival Workshop Presenter and Artist, Northern Clay Center, Minneapolis, MN
“Active Earthenware” workshop, Baltimore Clayworks, Baltimore, MD
Flaten Memorial Series Guest Lecturer, St. Olaf College, Northfield, MN
Instructor, Northern Clay Center, Minneapolis, MN
- 2011 “Images and Clay” workshop, Anderson Center, Red Wing, MN
Juror, *Fogelberg and Anonymous Potter Grants*, Northern Clay Center, Minneapolis, MN
Guest Speaker and Workshop Presenter, Northland College, Ashland, WI
SpotOn Studio Artist Event Coordinator, Northern Clay Center, Minneapolis (2009 – 2011)
Material Technician, Northern Clay Center, Minneapolis, MN (2009 – 2011)
Instructor, Northern Clay Center, Minneapolis, MN

SELECTED EXHIBITIONS

- 2015 *Seeing Red*, Red Lodge Clay Center, Red Lodge, MT
Scratching the Surface, Red Lodge Clay Center, Red Lodge, MT
McKnight Artist Exhibition, Northern Clay Center, Minneapolis, MN
Ahead of the Curve, Dow Studio, Deer Isle, ME
Cups, Artisan Gallery, Paoli, WI

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Eat, Drink, And... Northern Clay Center, Minneapolis, MN

Objective Clay NCECA Expo Exhibition, Providence, RI

Warewolves in Sheep's Clothing, Pewabic Pottery, Detroit, MI

- 2014 *Crafting the Cocktail*, Craft in America, Los Angeles, CA
Holiday Exhibition, Northern Clay Center, Minneapolis, MN
ArTour, Northfield MN
A Feast of Pottery, St John's, NL, Canada
Kip O'Krongly Solo Exhibition, 18 Hands Gallery, Houston, TX
Dow Studio Invitational, Dow Studio Gallery, Deer Isle, ME
Arrowmont Instructor Exhibition, Arrowmont Gallery, Gatlinburg, TN
Northern Clay Center NCECA Expo Exhibition, Milwaukee, WI
Food: A Sustainable Table, (Curator and Exhibitor), NCECA Selected Exhibition, Milwaukee, WI
Objective Clay NCECA Expo Exhibition, Milwaukee, WI
AKAR Yunomi Invitational, Iowa City, IA
- 2013 *Holiday Exhibition*, Northern Clay Center, Minneapolis, MN
ArTour Northfield, Northfield, MN
Disaster, Relief, Resilience, Crimson Laurel Gallery, Bakersville, NC
Further On, Whitefish Pottery, Whitefish, MT
20/20 Vision, Dowstudio Deer Isle, ME
AKAR Yunomi Invitational, Iowa City, IA
Dallas Pottery Invitational, Craft Guild of Dallas, Dallas, TX
Style, Cycle NCECA Exhibition, Houston, TX
18 Hands Expo Exhibition, Houston, TX
Anonymous Potter Grant Exhibition, Northern Clay Center, Minneapolis, MN
- 2012 *American Pottery Festival Artist*, Northern Clay Center, Minneapolis, MN
Utilitarian Clay VI Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Layered Meanings Solo Exhibition, Ferrin Gallery, Pittsfield, MA
Teapots Invitational, Ferrin Gallery, Pittsfield, MA
Contemporary Landscapes, Artisan Gallery, Paoli, WI
New Paths: 9 Emerging Ceramic Artists, 18 Hands Gallery, Houston, TX
- 2011 *Strictly Functional Pottery National*, Market House Craft Center, Petersburg, PA -**Best in Show**
Cup: The Intimate Object VII Invitational, Charlie Cummings Gallery, Gainesville, FL
'Tis a Gift Exhibition, Northern Clay Center, Minneapolis, MN
Fogelberg Grant Exhibition, Northern Clay Center, Minneapolis, MN
Clay in ComMN, Appalachian Center for Craft, Smithville, TN
- 2010 *Holiday Invitational*, Red Star Studios, Kansas City, MO
Winterfest Invitational, Baltimore Clayworks, Baltimore, MD
Cup Invitational, Lawrence Art Center, Lawrence, KS
Red and White: Formations in Clay, Carleton College two person invitational, Northfield, MN
Earth Matters, NCECA Invitational, The Galleries at Moore College, Philadelphia, PA,
Foot in the Door, Minneapolis Institute of Arts, Minneapolis, MN
Currents: Contemporary Ceramics, University of Florida, Gainesville, FL

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2009 *Objects of Virtue*, Bedford Gallery, Walnut Creek, CA - **Juror's Choice Award**

It's Only Clay Juried Exhibition, Bemidji, MN

MN/WCA Juried Exhibition, Northrup King Building, Saint Paul, MN - **Juror's Choice Award**

National Arts Program Passion Through Art, Morristown, NJ - **1st Place Award**

SELECTED PRINT AND MEDIA

2014 Graphic Clay (upcoming), Lark Books, New York, NY

Virginia Russell Ceramics Website, Research Page, "Kip O'Krongly"

"Upfront", *Ceramics Monthly*, Westerville, OH

2013 Kelly Kessler, Diving into the Clay, "Making Handbuilt Plates with Kip O'Krongly"

Glynnis Lessing, An Artist's Blog, "Handbuilt Plates by Kip O'Krongly"

Audrey Kletscher Helbling, Minnesota Prairie Roots Blog, "A Peek Inside Kip's Studio & Art"

Paula Granquist ArtZany Radio Interview, KYMN Radio

Studio Artour Blog Feature, "A Tour of Kip O'Krongly's Amazingly Neat and Tidy Studio"

"How to Make Terra Sigillata", Kip O'Krongly produced video

(https://www.youtube.com/watch?v=s_1fhFL6zgw)

Amy Henson, Alazan Ceramics Blog, "Dreaming of Spring and Dallas Pottery Invitational"

Yessenia Aranda, Richland Chronicle TV Spot, "Kip O'Krongly's Visit to Richland College."

500 Teapots, Lark Books, New York, NY

Kevin Hulch, The Art of Contemporary American Pottery IBook, Included Artist

Bridget Fairbank, B Practical Pottery blog post, "Activism: Kip O'Krongly"

"Objective Clay", *Ceramics Monthly* Article, Westerville, OH

2012 A Plate a Day Blog, #983, "Kip O'Krongly"

Ceramics Arts Daily Blog Post, "Layer by Layer: Building Narrative Pottery Surfaces With Intricate Stencils, Slips, and Sgraffito"

Zygot, FetishGhost's Secret Studio, "Kip O'Krongly on Ceramics Arts Daily"

"Layer by Layer", (Article and Cover Story) *Pottery Making Illustrated*, Westerville, OH

500 Prints on Clay, Lark Books, New York, NY

Paul Scott, Ceramics and Print, 3rd Edition, University of Pennsylvania Press, Philadelphia, PA

2011 Ceramics Arts Daily Blog Post, "Kip O'Krongly, Emerging Artist 2011"

"Emerging Artist 2011 Presents 15 Up-and-Comers", *Ceramics Monthly*, Westerville, OH

State of the Arts Blog, Artist Interview, Minnesota Public Radio, "Arts 101: Ceramic Lingo"

(<http://blogs.mprnews.org/state-of-the-arts/2011/03/arts-101-ceramics-lingo/>)

2010 "Minnesota Ceramic Artists Exhibition", Robert Silberman, *Ceramics Monthly*, p 22-23

Connie Norman Blog, "Kip O'Krongly – Artist Interview"

(<http://connienorman.com/blog/2010/03/18/kip-okrongly-artist-interview/>)

SELECTED GRANTS AND ASSISTANTSHIPS

2014 McKnight Artist Grant Recipient - \$25,000 mid career artist fellowship

2011 Anonymous Potter Fellowship Recipient, Northern Clay Center, Minneapolis, MN

Margaret Bohls Technical Assistant, Penland School of Crafts, Deer Isle, ME

2010 Fogelberg Fellowship Recipient, Northern Clay Center, Minneapolis, MN

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Dr. William Carty Technical Assistant, Glaze Chemistry Workshop, Northern Clay Center
Gail Kendall Technical Assistant, Haystack Mountain School of Crafts, Deer Isle, ME

- 2009 Forrest Lesch-Middleton Technical Assistant, Northern Clay Center, Minneapolis, MN
Sequoia Miller Technical Assistant, Northern Clay Center, Minneapolis, MN
Betsy Williams Technical Assistant, Northern Clay Center, Minneapolis, MN
- 2008 Burnadette Curran Technical Assistant, Pittsburgh Center for the Arts, Pittsburgh, PA

SELECTED AWARDS

- 2014 McKnight Artist Grant Recipient
- 2011 Strictly Functional Pottery National – **Best in Show**
Ceramics Monthly – **Emerging Artist**
Carleton College Permanent Collection
- 2009 Objects of Virtue – **Juror's Choice Award**
Minnesota Women's Artist Exhibition – **Juror's Choice Award**
National Arts Program Foundation Passion Through Arts Exhibition – **1st Place Award**
- 2008 Margaret Harlow Permanent Collection - **Purchase Award**
It's Only Clay – **1st Place Award**
- 2006 Toronto Marathon Finisher, Toronto, Canada 2006