

KIP O'KRONGLY

EDUCATION

Carleton College, Northfield, MN

B.A. in Studio Art, spring 2001, *cum laude*. Liberal Arts program with focus on Ceramics and Bookbinding, included extensive course work in Economics.

Studio Art Seminar Abroad

Was selected to spend twelve weeks during 2001 in the Cook Islands, New Zealand and Australia. Program integrated intensive study of bookbinding, drawing, printmaking and Aboriginal art & culture.

STUDIO & INSTRUCTIONAL EXPERIENCE

Materials Technician and Instructor

8/09 - present

NORTHERN CLAY CENTER, MINNEAPOLIS, MN

Hired to support the classes, workshops and outreach offered by the Northern Clay Center. Primary tasks include: reclaiming clay; mixing glazes, slips and stains; firing gas and electric kilns and overall studio maintenance. In addition, invited to teach the intermediate/advanced handbuilding and throwing techniques course offered by the Clay Center.

Fogelberg Artist Grant Recipient

9/09 – 9/10

NORTHERN CLAY CENTER, MINNEAPOLIS, MN

Awarded year-long grant providing studio space and materials stipend at Northern Clay Center. The grant period culminates in an exhibition and benefit sale of 100 bowls created during the grant cycle.

SPOTnite Coordinator

5/09 – present

NORTHERN CLAY CENTER, MINNEAPOLIS, MN

Selected to plan and coordinate monthly studio artist meetings at Northern Clay Center. Recent topics include: discussion of academic ceramic essays, photographing clay work and artist statement writing.

Guest Lecturer and Demonstrating Artist

10/09

UNIVERSITY OF MINNESOTA, MINNEAPOLIS, MN

Invited by ceramics professor Margaret Bohls to give a slide lecture and artist demonstration to intermediate level undergraduate clay students at the university.

American Craft Council Demonstrating Artist

3/09

ST PAUL RIVERCENTER CONVENTION CENTER

Invited to demonstrate ceramic decoration techniques during the American Craft Council show in St Paul. Demonstration covered hand cut stencil creation and application, stamping and scraffito work.

Guest Lecturer and Demonstrator

3/09

CARLETON COLLEGE, NORTHFIELD, MN

Invited to participate in three-person workshop session for advanced clay students, lecture about past and present work in clay, and sit on a panel to discuss the numerous ways one can work in the arts following undergraduate studies.

NCECA Coordinator

08/07 – 03/08

PITTSBURGH, PA

Developed programming to increase awareness of ceramics in the Pittsburgh area including: workshops with five national artists, empty bowls promotion and production, youth outreach and exhibition coordination. Served as a studio technician for workshops with Bernadette Curran, Kate Jacobson, Will Jacobson, David Roberts and Eduardo Lazo.

Ceramics Coordinator

04/06 – 04/08

PITTSBURGH, PA

Hired to run the large community art center ceramic program at Pittsburgh Center for the Arts. Courses included: sculpture and hand building, wheel throwing for adults and youth, and numerous summer camps for children. Work involved firing and maintaining electric, gas and raku kilns, developing and mixing glazes, ordering and reclaiming clay and supplies, designing and instructing classes, and general studio upkeep and maintenance.

Bowl-A-Thon Assistant

02/06

PITTSBURGH, PA

Volunteered with local college to promote fundraiser for soup kitchen. Threw pots alongside college students and community members then assisted instructor in trimming and glazing all thrown pieces. Saw over three hundred pots through the ceramic process. Project culminated in community soup dinner and bowl auction.

2409 23rd Ave S
Minneapolis, MN 55404
201.572.0784

www.kipokrongly.com
kipokrongly@gmail.com

Self Employed Ceramist

10/04-04/08

PITTSBURGH, PA AND SEATTLE, WA

Set up private studio to create original work. Facilities designed to complete entire ceramic process from throwing to glazing and firing. While in Seattle, exhibited work at local artisan market, selected to participate in 10th annual Greenwood Art Walk. In addition, organized two art sales with area artists to promote work.

Ceramic Apprentice

09/03-09/04

WHITEFISH POTTERY, WHITEFISH, MT

Selected for yearlong apprenticeship in busy production studio. Responsible for adding details to and handling greenware, firing electric and gas kilns, studio tours, mixing glazes, glazing and throwing production ware. Apprenticeship culminated in solo exhibition of personal work created throughout the year.

Private Instructor

03/04-05/04

WHITEFISH, MT

Taught private bookbinding and ceramics lessons to small groups of adults. Classes ranged from daylong workshops to six-week courses. Ceramics courses focused on high-fire wheel-thrown functional ware, while book binding courses dealt primarily with stab and signature bindings. Responsibilities included: developing curriculum, preparing materials, and course instruction.

Ceramics Assistant

9/00 – 8/01

ART AND ART HISTORY DEPARTMENT, CARLETON COLLEGE

Mixed glazes, bisque fired greenware, assisted with cone ten glaze firings, and maintained studio. Also worked one-on-one teaching undergraduate ceramics students wheel throwing techniques. During summer months created original ceramic artwork that Carleton College administration presented as gifts to select college visitors.

Counselor/Ceramics Instructor

6/00 – 8/00

HIDDEN VALLEY CAMP, FREEDOM, MAINE

Taught ceramics to children ages eight to thirteen. Classes focused on basic wheel throwing skills and became more advanced as appropriate. In addition, served as a counselor to fourteen girls aged twelve to thirteen. Coordinated campers' daily schedules, organized evening activities and served as adult role model.

SELECTED EXHIBITIONS

2010 NCECA Invitational

THE GALLERIES AT MOORE COLLEGE
PHILADELPHIA, PA MARCH 2010

Foot in the Door

MINNEAPOLIS INSTITUTE OF ARTS
MINNEAPOLIS, MN FEBRUARY 2010

Currents: Contemporary Ceramics (Linda Arbuckle and John Byrd jurors)

UNIVERSITY OF FLORIDA
GAINESVILLE, FL JANUARY 2010

Objects of Virtue (Julia Galloway Juror)

BEDFORD GALLERY
WALNUT CREEK, CA DECEMBER 2009

-Juror's Choice Award

It's Only Clay Juried Exhibition (Richard Breshnahan juror)

BEMIDJI, MN, NOVEMBER 2009

Minnesota Women Artist Exhibition (Gail Kendall and Janet Williams jurors)

NORTHROP KING ARTS BUILDING
SAINT PAUL, MN OCTOBER 2009

-Juror's Choice Award

Minnesota State Fair Fine Arts Exhibition

SAINT PAUL, MN AUGUST 2009

-3rd Place Award

National Arts Program Foundation Passion Through Art Exhibition

MORRISTOWN, NJ, JUNE 2009

-1st Place Award

It's Only Clay Juried Exhibition (Linda Christiansen juror)

BEMIDJI, MN, DECEMBER 2008

-1st Place Award

-Margaret Harlow Collection Purchase Award

NCECA 2008 Concurrent Exhibition (Curator and Exhibitor)

Constant Conversations: Educating Ourselves in Clay
PITTSBURGH, PA, MARCH 2008

Wad Clay Regional Juried Exhibition

2nd Street Gallery
PITTSBURGH PA, SEPTEMBER 2007

40 Under 40 Invitational

The Clay Place
PITTSBURGH, PA, NOVEMBER 2006

Carleton College Invitational Two Person Exhibition

NORTHFIELD, MN NOVEMBER 2006

"Finding Center – Works from a Ceramic Apprenticeship"

WHITEFISH, MT 2004

RELATED WORKSHOPS/CONTINUING EDUCATION

Betsy Williams: Studio Technician

Northern Clay Center two-day workshop, September 2009

Forrest Lesch-Middleton: Studio Technician

Northern Clay Center, September 2009

Sequoia Miller: Studio Technician

Northern Clay Center, September 2009

Zoomorphic Forms: Bernadette Curran: Studio Technician

Pittsburgh Center for the Arts, March 2008

Painting With Smoke: Three Visions: Studio Technician

Pittsburgh Center for the Arts, March 2008

Ceramic Sculpture and Teapots: Richard Notkin

Baltimore Clayworks, MD, October 2007

Rhythm and Gesture: Matt Long

Awarded scholarship to attend two-week workshop
Anderson Ranch, June 2007

Teapots: Thinking, Looking, Making with Julia Galloway

Baltimore Clayworks, MD, January 2007

Pots/Possibilities with Nick Joerling

Haystack Mountain School of Crafts, ME, June 2006

Showing it All with Tom Coleman

Baltimore Clayworks, MD, November 2005

Rhythm and Gesture with Matt Long and Stephen Hill

Walnut Creek Art Center, CA, March 2004

RECENT AWARDS AND ACHIEVEMENTS

2010

Ceramics Monthly – March Education Issue

2009

Objects of Virtue – **Juror's Choice Award**

Minnesota Women's Artist Exhibition– **Juror's Choice Award**

National Arts Program Foundation Passion Through Arts Exhibition – **1st Place Award**

Minnesota State Fair Art Exhibition– **3rd Place Award**

Fogelberg Artist Grant Recipient

2008

Margaret Harlow Permanent Collection - **Purchase Award**

It's Only Clay 2008 – **1st Place Award**

2006

Toronto Marathon Finisher, Toronto, Canada 2006